

Quartet for Virtual Strings

3rd movement

♩ = 112

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5

Musical score for Solo Violin 1, Solo Violin 2, Solo Viola, and Solo Cello, measures 1-5. The score is in 6/4 time with a key signature of one flat. Solo Violin 1 and Solo Violin 2 have rests for the first four measures. Solo Viola and Solo Cello play a steady accompaniment of dotted half notes. In measure 5, Solo Violin 2 enters with a melodic line.

10

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 6-10. Violin 1 has rests. Violin 2 plays a melodic line with slurs. Viola and Violoncello continue with their accompaniment.

♩ = 105 ♩ = 100 ♩ = 90 rit..... ♩ = 112

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 11-15. The tempo markings are ♩ = 105, ♩ = 100, ♩ = 90, rit....., and ♩ = 112. Violin 1 has a melodic line with a triplet in measure 14. Violin 2 has a melodic line with slurs. Viola and Violoncello continue with their accompaniment.

15

Violin 1 (Vln 1) and Violin 2 (Vln 2) parts feature melodic lines with trills and triplets. The Viola (Vla) and Violoncello (VC) parts provide harmonic support with sustained chords.

Vln 1
Vln 2
Vla
VC

20

Violin 1 (Vln 1) and Violin 2 (Vln 2) parts continue with melodic development, including a triplet in measure 22. The Viola (Vla) and Violoncello (VC) parts maintain the harmonic texture.

Vln 1
Vln 2
Vla
VC

$\text{♩} = 104$

25

Violin 1 (Vln 1) and Violin 2 (Vln 2) parts feature a sequence of notes with sharp accidentals. The Viola (Vla) and Violoncello (VC) parts provide harmonic support with sustained chords.

Vln 1
Vln 2
Vla
VC

♩ = 96 rit. ♩ = 112 rit. ♩ = 112 30 rit.

Vln 1
Vln 2
Vla
VC

♩ = 75 rit. ♩ = 112 35

Vln 1
Vln 2
Vla
VC

40

Vln 1
Vln 2
Vla
VC

Vln 1

Vln 2

Vla

VC

45

Vln 1

Vln 2

Vla

VC

$\text{♩} = 100$ $\text{♩} = 86$

50

Vln 1

Vln 2

Vla

VC

$\text{♩} = 84$ rit. $\text{♩} = 78$

♩ = 100 55 rit. ♩ = 112

Vln 1
Vln 2
Vla
VC

This system contains measures 55 through 59. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The time signature changes from 3/4 to 6/4 at measure 56. The tempo is marked as ♩ = 100, with a 'rit.' (ritardando) marking at measure 56, and a new tempo of ♩ = 112 starting at measure 57. The music includes various note values, rests, and dynamic markings.

60

Vln 1
Vln 2
Vla
VC

This system contains measures 60 through 64. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music continues with complex rhythmic patterns and melodic lines across all instruments.

rit..... ♩ = 132 65 ♩ = 112

Vln 1
Vln 2
Vla
VC

This system contains measures 65 through 69. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The time signature changes to 9/4 at measure 65. The tempo is marked as ♩ = 132, with a 'rit.....' (ritardando) marking above the first measure. A new tempo of ♩ = 112 is indicated at the end of the system. The music includes long notes, rests, and dynamic markings.

♩ = 132 ♩ = 112 ♩ = 112 70

Vln 1

Vln 2

Vla

VC

75

Vln 1

Vln 2

Vla

VC

80

Vln 1

Vln 2

Vla

VC

Musical score for measures 81-84. The score is for four staves: Vln 1, Vln 2, Vla, and VC. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some slurs and accents. The VC part consists of a steady accompaniment of eighth notes.

85

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 80$ rit. $\text{♩} = 112$

Musical score for measures 85-88. The score is for four staves: Vln 1, Vln 2, Vla, and VC. The key signature has one flat (B-flat). The time signature is 3/4. Measure 85 is marked with a box containing the number 85. Above the first staff, there are tempo markings: $\text{♩} = 110$, $\text{♩} = 100$, $\text{♩} = 80$, rit., and $\text{♩} = 112$. The music features a mix of eighth and quarter notes, with some slurs and accents. The VC part consists of a steady accompaniment of eighth notes.