

Symphony #12

3rd movement

Words & Music by Jerry Gerber

♩ = 48 slight rit.... **♩ = 48** slight rit.... **5** **a tempo** slight rit.... **a tempo** **10** **♩ = 46**

Flutes 1-2
Oboes 1-2
English Horn
Clarinets 1-2
Bassoon
Horns 1-2
Trumpet
Trombone
Harp
MODX
Sopranos
Altos
Tenors
Basses
Solo Violin
Solo Cello
1st Violins
2nd Violins
Violas
Cellos
Basses

♩ = 47 ♩ = 48

15

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Hrn. (Horn), Trpt. (Trumpet), Tromb. (Trombone), Hrp. (Harp), Pad. (Piano), Sop. (Soprano), Alt. (Alto), Ten. (Tenor), Bs. (Bass), Solo Vln. (Solo Violin), Solo VC. (Solo Viola), 1st Vlns. (First Violins), 2nd Vlns. (Second Violins), Vlas. (Viola da Gamba), V.C. (Violoncello), and D.B. (Double Bass). The score is divided into two systems. The first system covers measures 15 to 20, and the second system covers measures 21 to 26. The music is in 3/4 time, with a key signature of one flat (B-flat). The tempo markings at the top right indicate 47 beats per minute for a quarter note and 48 for a half note. The Flute part has a measure rest in measure 15. The Oboe part has a first ending bracket in measure 21. The Clarinet part has a first ending bracket in measure 21. The Bassoon part has a first ending bracket in measure 21. The Horn part has a first ending bracket in measure 21. The Harp part has a first ending bracket in measure 21. The Viola da Gamba part has a first ending bracket in measure 21. The Violoncello part has a first ending bracket in measure 21. The Double Bass part has a first ending bracket in measure 21.

20 25

Fl.

Ob.

E.H.

Cl.

Bsn.

Hrn

Trpt.

Tromb.

Hrp

Pad

Sop.

Alt.

Ten.

Bs

Solo Vln

Solo VC.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

This page of a musical score, numbered 53, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpet (Trpt.), and Trombone (Tromb.). The string section consists of Solo Violin (Solo Vln), Solo Viola (Solo VC), First Violins (1st Vlns), Second Violins (2nd Vlns), Violas (Vlas), Violoncello (V.C.), and Double Bass (D.B.). The keyboard section includes Harp (Hrp) and Piano (Pad). The vocal section has Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs). The score is in 4/4 time and includes a key signature change to one flat. Performance markings such as *con sord.* (con sordina) are present for the strings. A rehearsal mark '30' is located at the beginning of the third measure of the Flute part.

40 45

Fl.

Ob.

E.H.

Cl.

Bsn.

Hrn

Trpt.

Tromb.

Hrp

Pad

Sop.

Alt.

Ten.

Bs

Solo Vln

Solo VC.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

An-til-o-gies a__ bound On your wor-ld of joy and pain. Of

An-til-o-gies a__ bound On your wor-ld of joy and pain. Of

An-til-o-gies a__ bound On your wor-ld of joy and pain. Of

An-til-o-gies a__ bound On your wor-ld of joy and pain. Of

50

a2

2.

Sop.
light and life, of dark_ ness and death You make or de - stroy your soul ___ by love or fear, and gov-ern your fate with

Alt.
light and life, of dark_ ness and death You make or de - stroy your soul ___ by love or fear, and gov-ern your fate with

Ten.
light and life, of dark_ ness and death You make or de - stroy your soul ___ by love or fear, and gov-ern your fate with

Bs.
light and life, of dark_ ness and death You make or de - stroy your soul ___ by love or fear, and gov-ern your fate with

Solo Vln

Solo VC.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

55 60

Fl.

Ob.

E.H.

Cl.

Bsn.

Hrn

Trpt.

Tromb.

Hrp

Pad

Sop.

Alt.

Ten.

Bs.

Solo Vln

Solo VC.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

eve-ry choice you make. Be the wit-ness of liv-ing truth, or you may be -

eve-ry choice you make. Be the wit-ness of liv-ing truth, or you may be -

eve-ry choice you make. Be the wit-ness of liv-ing truth, or you may be -

eve-ry choice you make. Be the wit-ness of liv-ing truth, or you may be -

slower..... ♩ = 56 ♩ = 48 ♩ = 42 ♩ = 48

65

Fl.

Ob.

E.H.

Cl.

Bsn.

Hrn.

Trpt.

Tromb.

Hrp.

Pad.

Sop.

Alt.

Ten.

Bs.

Solo Vln.

Solo VC.

1st Vlns.

2nd Vlns.

Vlas.

V.C.

D.B.

come like a black hole where light and life can-not es-cape,

come like a black hole where light and life can-not es-cape,

come like a black hole where light and life can-not es-cape, and who you once had been is

come like a black hole where light and life can-not es-cape, and who you once had been is

70 75

Fl.

Ob.

E.H.

Cl.

Bsn.

Hrn

Trpt.

Tromb.

Hrp

Pad

Sop.

Alt.

Ten.

Bs.

Solo Vln

Solo VC.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

who you once had been is nev - er more

who you once had been is nev - er more

nev - er more

nev - er more

0

Detailed description: This is a page of a musical score, page 59, containing measures 70 through 75. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hrn), Trumpets (Trpt.), and Trombones (Tromb.). The keyboard section includes Harp (Hrp) and Piano (Pad). The vocal section includes Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.). The string section includes Solo Violin (Solo Vln), Solo Viola (Solo VC.), First Violins (1st Vlns), Second Violins (2nd Vlns), Violas (Vlas), Violoncello (V.C.), and Double Bass (D.B.). The score features a key signature of one flat and a time signature that changes from 2/4 to 4/4 at measure 70. The vocal parts have lyrics: 'who you once had been is nev - er more'. The piano part has a fermata over a chord at the end of measure 75, with a '0' below it. The flute and oboe parts have rests throughout the measures.