

A Noiseless Patient Spider

1
Music by Jerry Gerber
Text by Walt Whitman

♩ = 94

1

Musical score for 'A Noiseless Patient Spider' by Jerry Gerber, text by Walt Whitman. The score is in 4/4 time with a tempo of 94 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes parts for Mezzo Soprano, Tenor, Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Tuba, Percussion (triangle, snare), FM7, XP-30, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Clarinet, and Bassoon parts feature sixteenth-note passages marked with a '6' (trill). The Percussion part includes a triangle and snare drum. The FM7 part has an 'exciting' marking. The Violoncello and Contrabass parts are marked 'pizz.' (pizzicato).

5

This musical score page contains measures 5, 6, and 7. The instruments and parts are as follows:

- S. (Soprano):** Rests in all three measures.
- T. (Tenor):** Rests in all three measures.
- Picc. (Piccolo):** Measures 5 and 6: sixteenth-note runs with a '6' (sexta) marking. Measure 7: quarter note, quarter rest, quarter note.
- Fl. (Flute):** Measure 5: quarter rest, eighth-note runs. Measure 7: quarter note, quarter rest, quarter note.
- Ob. (Oboe):** Rests in all three measures.
- Eng. Hn. (English Horn):** Measures 5 and 6: eighth-note runs. Measure 7: quarter note, quarter rest, quarter note.
- Cl. (Clarinet):** Measures 5 and 6: sixteenth-note runs with a '6' (sexta) marking. Measure 7: quarter note, quarter rest, quarter note.
- B. Cl. (Bass Clarinet):** Measures 5 and 6: eighth-note runs. Measure 7: quarter note, quarter rest, quarter note.
- Bsn. (Bassoon):** Measures 5 and 6: quarter notes. Measure 7: quarter note, quarter rest, quarter note.
- Hn 1 (Horn 1):** Rests in all three measures.
- Hn 2 (Horn 2):** Rests in all three measures.
- Tpt. (Trumpet):** Measure 5: quarter rest. Measure 6: quarter note, eighth-note, quarter note, eighth-note. Measure 7: quarter note, quarter rest, quarter note.
- Tbn. (Trombone):** Rests in all three measures.
- Tba. (Tuba):** Rests in all three measures.
- Perc. (Percussion):** Measure 5: quarter rest. Measure 6: quarter note, quarter rest, quarter note. Measure 7: quarter note, quarter rest, quarter note. Includes '(snare)' marking.
- FM7 (Fagott):** Measure 5: quarter note, quarter rest. Measure 6: quarter note, quarter rest. Measure 7: quarter note, quarter rest.
- XP-30 (Xylophone):** Rests in all three measures.
- Vln 1 (Violin 1):** Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Includes a '6' (sexta) marking.
- Vln 2 (Violin 2):** Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Includes a '6' (sexta) marking.
- Vla. (Viola):** Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Includes 'pizz.' (pizzicato) marking.
- Vc. (Violoncello):** Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note.
- Cb. (Contrabasso):** Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note.

This musical score page includes the following parts and sections:

- Vocalists:** Soprano (S) and Tenor (T), both with rests.
- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tba).
- Percussion:** Percussion (Perc.) with rhythmic notation.
- Strings:** First Musician (FM7), Second Musician (XP-30), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).
- Loop Section:** A section labeled "loop" with a treble clef and a key signature of three sharps, containing sustained notes.

10

S. *A* noise-less pa-tient spi-der, _____

T. *A* noise-less pa-tient spi-der, _____

Picc.

Fl.

Ob.

Eng. Hn.

Cl. *g*

B. Cl.

Bsn. *g*

Hn 1

Hn 2

Tpt.

Tbn.

Tba.

Perc.

FM7 *exciting*

XP-30

Vln 1 *g*

Vln 2 *g* *3*

Vla. *arco*

Vc.

Cb.

15

S. I mark'd where on a lit-tle pro-mon-tor-y it stood i-so-lat-ed, Mark'd how to ex-plore the

T. I mark'd where on a lit-tle pro-mon-tor-y Mark'd how

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Tba

Perc.

FM7

XP-30

Vln 1

Vln 2

Vla

Vc. arco

Cb. arco

20

S. va - cant vast sur - round - ing, It launch'd it launch'd forth fil - a - ment, fil - a - ment, fil - a fil - a fil - a - ment, out of it -

T. to ex - plore the vast - - - - - It launch'd forth - - - - - fil - a - ment, fil - a - ment, fil - a fil - a fil - a - ment, out of it -

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1 Hn 2 Tpt. Tbn. Tba. Perc. triangle FM7 XP-30 liquid sky Vln 1 Vln 2 Vla. Vc. pizz. Cb. pizz.

♩ = 88

accel.

25

S. self, Ev - er un - reel - ing them, speed - ing them.

T. self, Ev - er un - reel - ing them, ev - er tir - er - less - ly speed - ing them.

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn

Tba

Perc.

FM7

XP-30

Vln 1

Vln 2

Vla

Vc.

Cb.

♩ = 94 ♩ = 88 30 ♩ = 78 ♩ = 50 ♩ = 120

S. And you O my soul where you stand, in

T. And you O my soul where you stand, Sur - round - ed, de - tached

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1 Hn 2 Tpt. Tbn. Tba. Perc. FM7 XP-30 Vln 1 Vln 2 Vla. Vc. Cb.

♩ = 94

35

S. mea - sure - less oc - ceans of space, Cease - - less - ly

T. oc - ceans of space, Cease - less - ly mus - ing,

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Tba.

Perc. cymbal 1 wood stick drum roll 1 cymbal 1

FM7

XP-30

Vln 1

Vln 2

Vla. col legno

Vc.

Cb.

S.
mus - ing vent - tur - ing, throw - ing, seek - ing the spheres to con - nect them,

T.
ven - tur - ing throw - ing, cease - less - ly mus - ing, seek - ing the spheres to con - nect them,

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Tba

Perc.
drum roll 1 cymbal 1 drum roll 1

FM7

XP-30

Vln 1

Vln 2

Vla

Vc.

Cb.

arco

40

S. Till the bridge you will need be form'd,

T. Till the bridge you will need be

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Tba

Perc. cymbal 2 cat cymbal

drum trill 2

FM7 harmonic flight

XP-30

Vln 1

Vln 2

Vla

Vc.

Cb.

♩ = 88

45

S. Till the duc - tile an chor hold,

T. form'd, Till the duc - tile an chor hold,

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Tba.

Perc. cymbal 2 cat cymbal drum trill 2

FM7

XP-30

Vln 1

Vln 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 12, with a tempo of 88 beats per minute. It features vocal parts for Soprano (S.) and Tenor (T.) and a large instrumental ensemble. The vocal lines are in G major and 4/4 time, with lyrics: 'Till the duc - tile an chor hold,'. The instrumental parts include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpet, Trombone, Tuba, Percussion (cymbal 2, cat cymbal, drum trill 2), French Horns (FM7), and a Percussion Synthesizer (XP-30). The woodwinds and strings play complex rhythmic patterns, including sixteenth-note runs and triplets. The percussion part includes cymbal patterns and a drum trill. The French Horns and Percussion Synthesizer play sustained chords. The strings provide a rhythmic accompaniment.

This page of a musical score features vocal soloists and a full symphony orchestra. The vocal parts for Soprano (S.) and Tenor (T.) are at the top, with lyrics: "soul, O my soul." The instrumental section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn 1, Hn 2), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Percussion (Perc.), and a grand piano (FM7). The string section at the bottom consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as triplets, sixteenth-note patterns, and dynamic markings like "arco".

60 65

S.

T.

Picc.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

Tpt

Tbn.

Tba

Perc. wood stick triangle

FM7

XP-30

Vln 1

Vln 2

Vla

Vc.

Cb.