

This page of a musical score, page 10, features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion, and Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloists include Boys, Men, and a Swell part. The score is written in 12/8 time and includes dynamic markings such as *ff*, *f*, *mf*, and *marcato*. The Swell part features a long, sustained note with a crescendo from *mf* to *ff*. The strings play a rhythmic pattern marked *marcato*.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4).
- Brass:** Trumpets 1, 2, & 3 (Tpt 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Tuba (Tba).
- Percussion:** Timpani (Timp.), Percussion (Perc.), Drum.
- Other:** Soloist (Solo), Boys, Men, Swell, Tenors (Ten), Shouts.
- Strings:** Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Via), Violoncello (Vc.), Contrabass (Cb.).

Key markings and dynamics include:

- marcato* (marked above the Viola part).
- mf* (mezzo-forte) dynamic markings in the Percussion, Soloist, and String parts.
- Lyrics for the Soloist: *mf* Bent dou - ble like.

15

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Drum

XV-3080

Solo
old beg-gars un-der sacks, knock-kneed, cough-ing like hags, we cursed through sludge, *mf* till

Boys

Men

Swell

Ten

Shouts

Vln 1

Vln 2

Vla

Vc.

Cb.

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. Drum. XV-3080 Solo Boys Men Swell Ten Shouts Vin 1 Vin 2 Vla. Vc. Cb.

mf *f* *cresc.* *mf* *cresc.*

on the haunt - ing flares we turned our backs, and towards our dis - tant rest, be - gan to trudge.

Detailed description of the musical score: This page contains a full orchestral score for measures 19-20. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Drum, Solo (likely a soloist), Boys, Men, Swell (likely a soloist), Tenor, Shouts, Violins (1, 2), Viola, Violoncello, and Contrabass. The score is in 4/4 time. The Solo part has lyrics: "on the haunt - ing flares we turned our backs, and towards our dis - tant rest, be - gan to trudge." The Percussion part has a rhythmic pattern starting with a *mf* dynamic. The Solo part starts with a *f* dynamic. The Violoncello and Contrabass parts have a *mf* dynamic and a *cresc.* marking. The Swell part has a *mf* dynamic. The score is divided into three systems of measures.

Picc. *f*
 Fl. *f*
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn. *mf*
 Hn 1, 2
 Hn 3, 4
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp. *mp*
 Perc. triangle *mp*
 Drum snare *mf*
 XV-3080
 Solo *mp* Men marched a - sleep. Man - y had lost their boots, — but limped on, blood —
 Boys *mp*
 Men
 Swell
 Ten *ff*
 Shouts *mp*
 Vin 1 *f*
 Vin 2 *f*
 Vla. *f*
 Vc. *f*
 Cb. *f* *mf*

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.
 Hn 1, 2
 Hn 3, 4
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 Drum
 XV-3080
 Solo
 Boys
 Men
 Swell
 Ten
 Shouts
 Vln 1
 Vln 2
 Vla.
 Vc.
 Cb.

Musical score for page 30, featuring various instruments and vocal parts. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Percussion, Drum, XV-3080, Solo, Boys, Men, Swell, Tenor, Shouts, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Solo part includes the lyrics: "shod. All went lame, all blind;".

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Eng. Hn. - - - - -

Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - -

Hn 1, 2 - - - - -

Hn 3, 4 - - - - -

Tpt 1 - - - - -

Tpt 2 - - - - -

Tpt 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Tba. - - - - -

Timp. *mp* - - - - -

Perc. - - - - -

Drum - - - - -

XV-3080 - - - - -

Solo *mf* drunk with fa-tigue; deaf ev-en to the hoots of gas-shells drop-ping soft-ly be-

Boys - - - - -

Men - - - - -

Swell - - - - -

Ten. - - - - -

Shouts - - - - -

Vln 1 *mf* - - - - -

Vln 2 *mf* - - - - -

Vla. - - - - -

Vc. *mf* - - - - -

Cb. *mf* - - - - -

♩ = 68

35

A tempo

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn 1, 2

Hn 3, 4

Tpt 1 *mf*

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. *f*

Drum *f*

XV-3080

Solo hind. *fff* Gas! GAS! Quick boys! *ff* An ec-sta-sy of fum-bling, fit-ting the clum-sy hel-mets

Boys *f*

Men

Swell *f*

Ten

Shouts

Vin 1 *f*

Vin 2 *f*

Vla *f*

Vc. *f*

Cb. *f*

40

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn 1, 2 *f*

Hn 3, 4 *f* (8va horn 3 only)

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp.

Perc. *f* crash cymbal

Drum

XV-3080 *mf*

Solo *f*

Boys *f*

Men *mf*

Swell

Ten

Shouts

Vin 1 *f*

Vin 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

just in time, but some-one still was yel-ling out and stum-bl-ing and floun-der-ing like a man in fi-re or lime.

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. (triangle, mf) Drum. XV-3080 Solo (mf Dim) Boys (mf) Men Swell Ten Shouts. Vln 1 (mp) Vln 2 Vla. Vc. Cb. (pizz., mf)

through the mis - ty panes and thick green light as -

45

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. Drum. XV-3080 Solo Boys Men Swell Ten Shouts Vin 1 Vin 2 Vla. Vc. Cb.

un - der, a green sea I saw him drown - - - ing.

mf *mf* *mf* *mf*

Detailed description: This is a page of a musical score, page 45. It features a variety of instruments and vocal parts. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion includes Timpani, Percussion, and Drum. The strings are represented by a grand staff for XV-3080, with Violins 1 and 2, Viola, Violoncello, and Contrabass. There are also vocal parts for Solo, Boys, Men, Swell, Ten, and Shouts. The score is in 4/4 time and contains several measures of music with dynamic markings like *mf*. The lyrics for the solo part are "un - der, a green sea I saw him drown - - - ing." The page number 45 is in a box at the top left.

50

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn 1, 2 *mf*

Hn 3, 4 *f*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp. *mf* *3*

Perc.

Drum

XV-3080

Solo

In all my dreams be-fore my help-less sight he plun-ges at me, gut-ter-ing, chok-ing, drow-ning.

Boys

Men

Swell

Ten

Shouts

Vin 1 *ff*

Vin 2 *ff*

Vla. *ff*

Vc. *ff* pizz.

Cb. *ff*

55

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2.

Hn 3, 4.

Tpt 1.

Tpt 2.

Tpt 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Tba.

Timp.

Perc. cymbal *mp* snare *mf*

Drum

XV-3080

Solo *mf* If in some smothering dreams, you too could pace behind the wagon that we flung him in, and watch the white eyes with- ing in his

Boys *mf*

Men *mf*

Swell

Ten *mf*

Shouts *mf*

Vin 1 *mf mp*

Vin 2 *mf mp*

Via *mf mp*

Vc. *mf mp*

Cb. *mf mp*

f

f arco

f arco

f

75

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. *mf* snare 3

Drum

XV-3080

Solo *f*

Boys

Men

Swell

Ten

Shouts

Vln 1 *mp* *ff* *mf* *mp*

Vln 2 *mp* *ff* *mf* *mp*

Vla. *mp* *ff* *mf* *mp*

Vc. *mp* *pizz.* *ff* *mf* *mp* arco 3

Cb. *mp* *pizz.* *ff* *mf* *mp* arco 3

ar - dent for some des - pe - rate glo - ry, the old Lie: Dul - ce et de - cor - um est pro pa - tri - a mor - i.

80 85

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn.

Cl. *mp*

B. Cl.

Bsn. *mf*

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. *mf*

Drum

XV-3080

Solo

Boys

Men

Swell

Ten

Shouts

Vin 1 *mf*

Vin 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

