

Echo

Music by Jerry Gerber
Lyrics by Christina Rossetti

$\text{♩} = 52$
1

5

Musical score for the first system of "Echo". The score is in 3/4 time and consists of six staves: Tenor, Piano, FM Synth, Violin, Viola, and Violoncello. The Tenor staff is mostly empty. The Piano staff has a few notes at the end. The FM Synth staff has a "crossloop" effect indicated by a bracket and a note. The Violin, Viola, and Violoncello staves have a melodic line starting in the second measure.

Musical score for the second system of "Echo". The score is in 3/4 time and consists of six staves: T. (Tenor), Pno. (Piano), FM (FM Synth), Vln (Violin), Vla (Viola), and Vc. (Violoncello). The Tenor staff has the lyrics: "Come to me in the sil lence of the night; _____ Come in the". The Pno. staff has a melodic line. The FM, Vln, Vla, and Vc. staves have a rhythmic pattern of eighth notes.

15

T. speak-ing si-lence of a dream; _____ Come with soft round-ed cheeks and eyes, and eyes as

Pno.

FM

Vln

Vla

Vc.

T. bright _____ as sun-light on a stream; _____ Come back in tears, ___ O

Pno.

FM

Vln

Vla

Vc.

20 $\text{♩} = 54$

T. mem-o - ry, hope, love of fin-ished years. Oh

Pno.

FM

Vln

Vla

Vc.

T. dream how sweet, too sweet, too bit-ter sweet, Whose wak - en - ing should have been in

Pno.

FM

Vln

Vla

Vc.

25

♩ = 52

T. Par-a-dise, Where

Pno.

FM

Vln

Vla

Vc.

T. souls brim - full of love a - bide, a - bide and

Pno.

FM

Vln

Vla

Vc.

30

T. meet; _____ Where thirst-ing long-ing eyes _____

Pno.

FM

Vln

Vla

Vc.

T. Watch the slow door That o-pen-ing, let-ting in, lets out, _____ lets out no

Pno.

FM

Vln

Vla

Vc.

35

T. *more.* Yet come to me in dreams

Pno.

FM

Vln

Vla

Vc.

40

T. that I may live My ve-ry life a - gain though cold in

Pno.

FM

Vln

Vla

Vc.

T. death: _____ Come back to me in dreams, _____ that I may give _____

Pno.

FM

Vln

Vla

Vc.

45

T. Pulse for pulse, _____ breath for breath: _____ Speak

Pno.

FM *compu gruv*

Vln

Vla

Vc.

50

T.

Pno.

FM

Vln

Vla

Vc.

55

T.

Pno.

FM

Vln

Vla

Vc.

60

Musical score for measures 60-67, featuring six staves: T. (Tenor), Pno. (Piano), FM (Fagott), Vln (Violin), Vla (Viola), and Vc. (Violoncello). The score is written in a common time signature. The Tenor part is mostly silent. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a key signature change to one flat. The Fagott part has a rhythmic pattern of eighth notes. The Violin, Viola, and Violoncello parts have melodic lines with various articulations and phrasing.

July 2004