

♩ = 60

Wounds

5

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

Snare Drum

XV3080 Synchronix

XP30 Planet Asia

FM7 Compu Gruv

Tera Vitamin T

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

10

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

15

20

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

25

slow down ♩ = 60 slow down ♩ = 52 ♩ = 50 [35] a little faster ♩ = 60

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

maracas

tambourine

40

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

45

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

♩ = 56

50

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

♩ = 52 ♩ = 66

55

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

♩ = 60

60

This page of a musical score contains measures 60 through 63. The tempo is marked as quarter note = 60. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion (XV3080)
- S. D.
- XV3080 (Percussion) with a **Raggatronic** effect box.
- XP30 (Percussion)
- FM7 (Percussion) with an **Exciting** effect box.
- Tera (Percussion)
- Harp
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score features various musical notations including rests, melodic lines, and complex rhythmic patterns. The string section (Violins, Viola, Cellos, Basses) plays a consistent rhythmic accompaniment with triplets. The woodwinds and brass sections have sparse entries, with the English Horn and Bassoons playing specific notes in measures 61 and 62. The percussion parts include complex patterns and effects like 'Raggatronic' and 'Exciting'.

♩ = 65 a little faster.....

♩ = 70

This page of a musical score contains 25 staves for various instruments. The score is in 3/4 time and features a tempo change from 65 to 70. The instruments and their parts are as follows:

- Piccolo:** Enters at measure 65 with a triplet of eighth notes.
- Flutes 1,2,3:** Play a melodic line with triplets and slurs.
- Oboes 1,2,3:** Play a similar melodic line to the flutes.
- English Horn:** Plays a melodic line with triplets.
- Clarinets 1,2,3:** Play a melodic line with triplets.
- Bass Clarinet:** Plays a melodic line with triplets.
- Bassoons 1,2,3:** Play a melodic line with triplets.
- Horns 1,2 and 3,4:** Play a melodic line with triplets.
- Trumpet 1, 2, 3:** Play a melodic line with triplets.
- Trombone 1, 2, 3:** Play a melodic line with triplets.
- Tuba:** Plays a melodic line with triplets.
- Timpani:** Plays a rhythmic pattern with triplets.
- Percussion (XV3080):** Plays a rhythmic pattern with triplets.
- S. D.:** Plays a rhythmic pattern with triplets.
- XV3080:** Plays a rhythmic pattern with triplets.
- XP30:** Plays a melodic line with triplets.
- FM7:** Plays a melodic line with triplets. A box labeled "Attack Loop" is present in the right margin of this staff.
- Tera:** Plays a melodic line with triplets.
- Harp:** Plays a melodic line with triplets.
- 1st Violins:** Play a melodic line with triplets.
- 2nd Violins:** Play a melodic line with triplets.
- Viola:** Play a melodic line with triplets.
- Cellos:** Play a melodic line with triplets.
- Basses:** Play a melodic line with triplets.

♩ = 60

70

This page of a musical score contains measures 68, 69, and 70. The tempo is marked as quarter note = 60. The score is arranged in systems for various instruments:

- Piccolo:** Rests in measures 68 and 69; plays a sixteenth-note pattern in measure 70.
- Flutes 1,2,3:** Rests in measures 68 and 69; play a sixteenth-note pattern in measure 70.
- Oboes 1,2,3:** Rests in measures 68 and 69; play a sixteenth-note pattern in measure 70.
- English Horn:** Rests in measures 68 and 69; plays a quarter-note pattern in measure 70.
- Clarinets 1,2,3:** Rests in measures 68 and 69; play a sixteenth-note pattern in measure 70.
- Bass Clarinet:** Rests in measures 68 and 69; plays a sixteenth-note pattern in measure 70.
- Bassoons 1,2,3:** Rests in measures 68 and 69; play a sixteenth-note pattern in measure 70.
- Horns 1,2:** Play a sustained chord in measure 68.
- Horns 3,4:** Play a sustained chord in measure 68.
- Trumpets 1, 2, 3:** Rest in all measures.
- Trombones 1, 2, 3:** Rest in all measures.
- Tuba:** Rest in all measures.
- Timpani:** Rest in all measures.
- Percussion (XV3080):** Rest in all measures.
- S. D. (Snare Drum):** Plays a steady eighth-note pattern throughout.
- XV3080 (Cymbal):** Rest in all measures.
- XP30 (Xylophone):** Rest in all measures.
- FM7 (Fagott):** Plays a sustained chord in measure 68.
- Tera (Tromba):** Plays a sustained chord in measure 68.
- Harp:** Plays a sixteenth-note pattern in measures 68 and 69, and a quarter-note pattern in measure 70.
- 1st Violins:** Play a sustained chord in measure 68.
- 2nd Violins:** Play a sustained chord in measure 68.
- Viola:** Play a sustained chord in measure 68.
- Cellos:** Play a sustained chord in measure 68.
- Basses:** Play a sustained chord in measure 68.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

75

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

Synchronisix

Compu Gruv

80

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

slow down to end

85

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion (XV3080)

S. D.

XV3080

XP30

FM7

Tera

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses