

# Symphony #7

4th movement

♩ = 134

5

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1  
Hammer Man

Massive 2  
Bumpy Steps with Attack

Rapture 1  
Triplets

Rapture 2  
Massive Sine Invasion

Tera 1  
Bump Me Up 2

Tera 2  
Doh!

1st Violins

2nd Violins

Violas

Cellos

Basses

10

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

*pizz.*

*col legno*

15 20 25

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Massive 1  
Massive 2  
Rapture 1  
Rapture 2  
Tera 1  
Tera 2  
1st Violins  
2nd Violins  
Violas  
Cellos  
Basses

arco

arco

arco

Detailed description: This page of a musical score covers measures 15 to 25. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn, Clarinets (1, 2, 3), Bass Clarinet, and Bassoons (1, 2, 3). The brass section includes Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani. The strings section includes Massive 1 and 2, Rapture 1 and 2, Tera 1 and 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score features various musical notations such as rests, notes, beams, and slurs. Measure 15 is marked with a box containing the number 15. Measure 20 is marked with a box containing the number 20. Measure 25 is marked with a box containing the number 25. The word 'arco' is written above the string staves in measures 18, 19, and 20. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 92, features a rehearsal mark '30' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2
- Horns 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Massive 1
- Massive 2
- Rapture 1
- Rapture 2
- Tera 1
- Tera 2
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The woodwind and brass sections show more complex rhythmic patterns, while the strings provide a steady accompaniment.

This page of a musical score, numbered 93, covers measures 35 through 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1, 2, Horns 3, 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Massive 1, Massive 2, Rapture 1, Rapture 2, Tera 1, Tera 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The woodwinds and strings are active throughout the measures, with various rhythmic patterns and melodic lines. The brass section, including the Horns, Trumpets, and Trombones, has several measures of rest. The Rapture and Tera parts feature sustained, multi-measure notes. The string section provides a complex harmonic and rhythmic foundation. Measure numbers 35 and 40 are indicated in boxes at the top of the first and last staves, respectively.

This page of a musical score, numbered 94, covers measures 45 through 50. The instrumentation includes woodwinds (Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3), brass (Horns 1,2 and 3,4, Trumpets 1,2,3, Trombones 1,2,3, Tuba), percussion (Timpani, Massive 1 and 2), and strings (Violins 1 and 2, Violas, Cellos, Basses). The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. The strings play a steady accompaniment with some pizzicato and arco markings. Measure numbers 45 and 50 are clearly marked at the top of the page.

55 60

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

pizz.

65

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

arco



70 75

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

80

speed up gradually

This page of a musical score, numbered 98, features the instruction "speed up gradually" at the top. The score is divided into two systems, with measures 80 and 85 marked by box numbers. The instrumentation includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Timpani, Massive 1 and 2, Rapture 1 and 2, Tera 1 and 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 80-84) shows a complex texture with many instruments playing active parts. The second system (measures 85-89) shows a significant change in dynamics and texture, with many instruments playing sustained notes or rests, and a shift in the overall mood. The basses and cellos play a steady eighth-note pattern throughout. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play various melodic and harmonic lines. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

♩ = 166

90 95

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

♩ = 134

slow down a bit a little more

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

100

105

pizz.

[110]

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins *con sord.*

Violas

Cellos

Basses

115

120

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Horns 1, 2

Horns 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

senza sord.

pizz.

pizz.

pizz.

pizz.

arco

pizz.

125

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

arco

pizz.

This page contains a musical score for measures 130 through 135. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Massive 1, Massive 2, Rapture 1, Rapture 2, Tera 1, Tera 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Measures 130 and 135 are marked with their respective measure numbers in boxes. The Piccolo part has a melodic line with eighth notes. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The strings play a steady accompaniment. The Rapture parts feature complex, multi-measure rests and chords. The Tera parts have melodic lines in the later measures. The overall texture is dense and orchestral.



This page of a musical score, page 105, features rehearsal mark 140. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2
- Horns 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Massive 1
- Massive 2
- Rapture 1
- Rapture 2
- Tera 1
- Tera 2
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections are mostly silent, with some activity in the Trombone 1 part. The string sections (Violins, Violas, Cellos, Basses) and the 'Rapture' and 'Tera' sections are active, with 'arco' markings indicating they are playing with bows. The 'Massive' parts have a more complex, rhythmic texture. The overall texture is dense, particularly in the lower register.

145

150

♩ = 80

This page contains the musical score for measures 145 through 150. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Massive 1
- Massive 2
- Rapture 1
- Rapture 2
- Tera 1
- Tera 2
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play sustained chords and moving lines. The strings are marked with *pizz.* (pizzicato) and *arco* (arco) instructions. The percussion parts include timpani rolls and mallet patterns. The overall texture is dense and rhythmic.

155 160

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Massive 1  
Massive 2  
Rapture 1  
Rapture 2  
Tera 1  
Tera 2  
1st Violins  
2nd Violins  
Violas  
Cellos  
Basses

The image shows a page of a musical score, page 107, covering measures 155 to 160. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Massive 1, Massive 2, Rapture 1, Rapture 2, Tera 1, Tera 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 155 and 160 are specifically marked with boxes above the staff lines. The 1st Violins part includes an 'arco' marking and a '3' indicating a triplet. The Cellos and Basses parts feature complex chordal textures with many beamed notes. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments like the English Horn and Flutes playing sustained notes. The percussion parts, including Timpani and Massive 1 & 2, provide rhythmic support. The Rapture and Tera parts appear to be vocal or solo instruments with specific melodic lines.

$\text{♩} = 134$

This page of a musical score contains measures 165 through 175. The tempo is marked as quarter note = 134. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section includes Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The percussion section includes Timpani. The keyboard section includes Massive 1 and Massive 2. The strings section includes Rapture 1 and 2, Tera 1 and 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as "con sord." and "pizz." are present. Measure numbers 165, 170, and 175 are indicated in boxes above the Piccolo staff.

begin to slow down

♩ = 100    ♩ = 134

180 185

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

senza sord.

This page of a musical score covers measures 190 to 195. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Massive 1, Massive 2, Rapture 1, Rapture 2, Tera 1, Tera 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score includes various musical notations such as rests, triplets, and sustained notes. Measure 190 features a prominent triplet in the Horns and Trombones. Measure 195 shows a complex texture with sustained notes in the Rapture and Tera sections and active lines in the strings.

200 205

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

This page of a musical score, page 112, features rehearsal mark 210. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2
- Horns 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Massive 1
- Massive 2
- Rapture 1 (with double basses)
- Rapture 2
- Tera 1
- Tera 2
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. Rehearsal mark 210 is indicated by a box above the Piccolo staff. The string sections (Violins, Violas, Cellos, Basses) feature complex rhythmic patterns and triplets. The woodwind and brass sections have more melodic and harmonic parts, with some instruments like the Flutes, Oboes, and Clarinets playing triplets. The Rapture and Tera sections have unique rhythmic patterns, with Rapture 1 including double basses. The Timpani part has a distinct rhythmic pattern. The overall texture is dense and complex, typical of a modern orchestral score.



215 220

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Massive 1  
Massive 2  
Rapture 1  
Rapture 2  
Tera 1  
Tera 2  
1st Violins  
2nd Violins  
Violas  
Cellos  
Basses

Detailed description: This page of a musical score covers measures 215 to 220. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani. The string section includes Massive 1 and 2, Rapture 1 and 2, Tera 1 and 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and brass. The woodwinds and bassoons play melodic lines with triplets and sixteenth-note patterns. The brass section has a more rhythmic, repetitive pattern. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 215 and 220 are indicated at the top of the page.

225

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

*pizz.*

*arco*

230 235

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Massive 1  
Massive 2  
Rapture 1  
Rapture 2  
Tera 1  
Tera 2  
1st Violins  
2nd Violins  
Violas  
Cellos  
Basses

85

Detailed description: This is a page of a musical score, page 115, covering measures 230 to 235. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani. The strings section includes Massive 1 and Massive 2 (likely double basses), Rapture 1 and Rapture 2 (likely harps), Tera 1 and Tera 2 (likely celestes), and Violins (1st and 2nd), Violas, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A rehearsal mark '85' is present in the Timpani part at measure 235. The page number '115' is in the top right corner.

240 245

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

*pizz.*

*arco*

250 255

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Massive 1  
Massive 2  
Rapture 1  
Rapture 2  
Tera 1  
Tera 2  
1st Violins  
2nd Violins  
Violas  
Cellos  
Basses

arco

This is a page of a musical score, page 117, containing measures 250 to 255. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Massive 1, Massive 2, Rapture 1, Rapture 2, Tera 1, Tera 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The key signature is one sharp (F#) and the time signature is 4/4. Measures 250 and 255 are marked with box numbers. The Piccolo part has a trill in measure 255. The Flutes, Oboes, and Clarinets have melodic lines with various articulations. The Bass Clarinet and Bassoons have a trill in measure 255. The Horns, Trumpets, Trombones, and Tuba are mostly silent. The Timpani has a roll in measure 255. The Massive 1 and 2 parts have sustained chords. The Rapture 1 and 2 parts are silent. The Tera 1 and 2 parts have sustained chords. The 1st Violins have a trill in measure 255. The 2nd Violins have a trill in measure 255. The Violas, Cellos, and Basses have sustained chords. The word 'arco' is written above the 1st Violins and 2nd Violins staves in measure 255.

260

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

arco

♩ = 108 ♩ = 134 ♩ = 122 ♩ = 112 ♩ = 144

265

270

This page contains the musical score for measures 265 through 270. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Massive 1, Massive 2, Rapture 1, Rapture 2, Tera 1, Tera 2, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in 3/4 time and features a complex rhythmic pattern with various note values and rests. The woodwinds and strings are mostly in a state of rest, indicated by a long horizontal line across the staff. The strings (Violins, Violas, Cellos, and Basses) have some activity, with notes and rests. The Rapture 1 part has a single note in measure 270. The 1st Violins, 2nd Violins, Violas, and Cellos have markings for *pizz.* (pizzicato) and *arco* (arco) in measures 269 and 270. The Basses have a *pizz.* marking in measure 269.

275 280

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

arco



285 290

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Massive 1  
Massive 2  
Rapture 1  
Rapture 2  
Tera 1  
Tera 2  
1st Violins  
2nd Violins  
Violas  
Cellos  
Basses

Detailed description: This is a page of a musical score, page 121, covering measures 285 to 290. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by a large horizontal line through their staves. The string section (Violins, Violas, Cellos, Basses) is active, playing a rhythmic pattern of eighth notes. The Timpani part has a few notes in measures 285 and 290. The strings are divided into 1st and 2nd Violins, Violas, Cellos, and Basses. The woodwinds and brass are listed on the left side of the page. The measures are numbered 285 and 290 at the top of the page.

This page of a musical score, page 122, begins at measure 295. The tempo is marked as quarter note = 156. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1, 2; Horns 3, 4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Tuba.
- Percussion:** Timpani.
- Low Brass:** Massive 1, Massive 2.
- Other:** Rapture 1, Rapture 2, Tera 1, Tera 2.
- Strings:** 1st Violins, 2nd Violins, Violas, Cellos, Basses.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. A rehearsal mark [295] is placed above the Piccolo staff. The music is written in a key with one sharp (F#) and a 2/4 time signature.

300

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Horns 1, 2

Horns 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

This page of a musical score covers measures 305 to 310. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1, 2; Horns 3, 4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Tuba.
- Timpani:** Timpani.
- Massive:** Massive 1, Massive 2.
- Rapture:** Rapture 1, Rapture 2.
- Tera:** Tera 1, Tera 2.
- Strings:** 1st Violins, 2nd Violins, Violas, Cellos, Basses.

Measures 305 and 306 show the woodwinds and brass instruments playing sustained notes, while the strings play a rhythmic pattern. Measures 307 and 308 feature a complex woodwind and brass texture with many notes. Measure 309 is a transition, and measure 310 shows the woodwinds and brass playing sustained notes, with the strings continuing their rhythmic pattern.

315

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

begin to slow down

♩ = 156

320 325 330

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

slower  $\text{♩} = 156$

335 340

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses

♩ = 135 ♩ = 156 **slower**

♩ = 156 **slower**

345

350

355

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Massive 1

Massive 2

Rapture 1

Rapture 2

Tera 1

Tera 2

1st Violins

2nd Violins

Violas

Cellos

Basses



♩ = 45 **slow down a lot to end**

360

365

This musical score is for a full orchestra. It features 25 staves, each with a specific instrument or section label on the left. The woodwind section includes Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, and Bassoons 1,2,3. The brass section includes Horns 1,2 and 3,4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Massive 1 and 2, Rapture 1 and 2, and Tera 1 and 2. The string section includes 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked as 45 beats per minute, with the instruction 'slow down a lot to end'. Measure numbers 360 and 365 are indicated at the top. The bottom of the page shows the first few measures of the string parts with detailed notation.